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# Fort Frances Museum & Cultural Centre

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*Now on Facebook!*

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Spring 2015

If you haven't been in to see '**We Remember Them**', this is your last chance! Items exhibited in the upstairs small gallery will be coming down in the first week of April. Posters in the main floor gallery will remain up for only a few weeks more. If you have loaned us a photo or other treasure, *thank you so much!* We ask you to stop by and pick up items in the next week or so.

From mid-April through May in our upstairs small gallery, we will be sharing photographs and stories related to our **Local Hockey History**. If you have friends or family in town for the Dudley Hewitt Cup, we invite you to bring them by for a visit. As you know, Fort Frances has an amazing hockey history.

Our summer's exhibit will feature the **Story of the Noden Causeway**. On June 28, 1965, with the causeway completed, Highway 11 between Atikokan and Fort Frances was declared officially open. Fifty years later we celebrate this magnificent feat of engineering that not only opened up the beauty of the lake district, but also contributed greatly to the prosperity of Fort Frances and area. This exhibit will be offered in our main floor gallery from May through August.

In conjunction with the causeway exhibit, we are running a photo contest that will have a causeway theme. Most of us take every and all opportunities to enjoy the lake, summer and winter, so we know there have been some great photos taken over the past 50 years. We invite all amateur photographers to dig out your best **causeway-themed photos** and bring them in. Photos will be displayed in our upstairs small gallery from June through August. Deadline is May 31st with judging to take place in June.

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## Calendar of Events

- Mid-April through May: A little history of local hockey - upstairs small gallery
- May through August: 50th Anniversary of the Opening of the Noden Causeway - main floor gallery
- June through August: Local photos of the causeway - upstairs small gallery
- Summer: Specialty Tea and Homemade Scones upstairs on Market Thursdays
- September to December: The Artistry of Hooked Rugs - main floor gallery
- Thursday, November 5th: Friends Fall Fundraising Gala!
- Every Wednesday afternoon, 1-3 p.m: Fibre Arts Group - upstairs small gallery
- Every 2nd Wednesday at 4:30 p.m: Genealogy Group - Sept thru June
- Every 2nd Wednesday at 6:30 p.m: Writers Group - Sept thru June

**Group meetings are open to anyone. Feel free to stop by.**

**Off-season hours: Tues thru Sat, 11 a.m. until 4 p.m. Admission by donation.**

**Beginning May 15, open daily, 10 a.m. until 5 p.m. Admission fees apply.**

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In conjunction with the **Dudley Hewitt Cup**, hosted by the Fort Frances Lakers in Fort Frances **April 28 to May 2**, the Museum has pulled some old photos from the archives and will display them from mid-April through May in our upstairs meeting area. Here are two from the late 1930s.



**Kiwanis Juvenile Hockey Team** (ca 1936); Back row coaching staff: Dr. Nelley (vet) & Walter Gagne; Back left: Bruce Murray, Ray Mackel, Inky Fagerdahl, Eric O'Connel, Grant Proctor, Carl Domanski, George Pearson; Front left: George Zimmerman, Berdeen Fossas, Don Fossas, Melvin Moxness, Harvey Strain, Willie Wilde, Joe Martinson

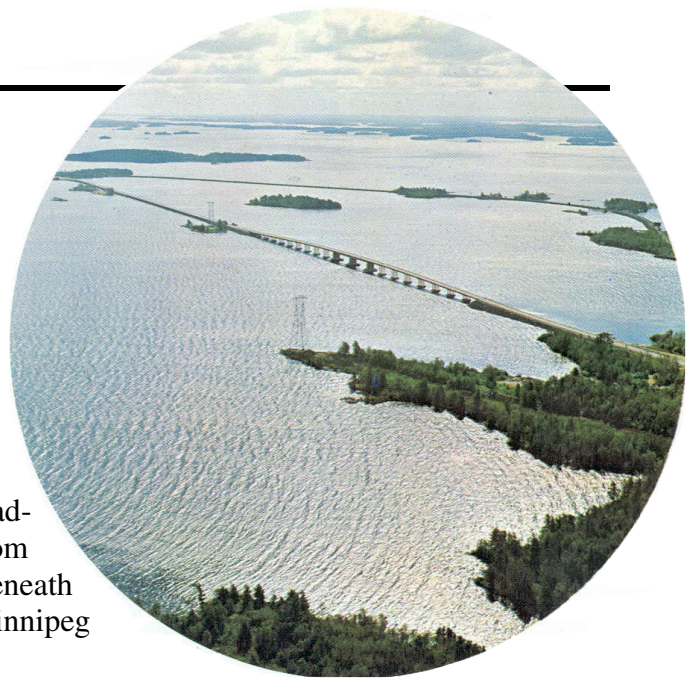


**Fort Frances Orioles** (ca 1937); Inserts: (top left) Bibb Miller, (top right) Bill Lloyd; Back left: Bert Forsberg, Dutchy Dick, Connie Thompson, Bill Wilde, Art Torseth, Billy Watson, John Hers, Earl Dyer, Darold Taylor, John Renberg; Front left: Bud Hugar, Bobby Godin, Bobby Taylor, Stan Hegg, Alan Avis; Seated: ? Stevens

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Coming up this summer, the Museum's main floor gallery will feature the *50th Anniversary of the Opening of the Noden Causeway*, celebrated on June 28th 1965.

Discussion around a highway linking Mine Centre — a glittering northern jewel — to communities in the east began early, in 1898. A group of the Ontario parliament, assembled in Mine Centre, gave it top priority. Many things happened in the interval however, and most influenced decisions to build other northern roadways... the gold boom went bust, a rail link was built from Rainier south to Minneapolis, iron ore was discovered beneath Steep Rock Lake, the No. 1 Highway from Kenora to Winnipeg was expanded, and finally, the north recognized the dire need for Dryden to gain access to the wider world.



Even so, the No. 11 Highway was viewed as vitally important for the continued economic prosperity of Fort Frances and the Rainy River District, and indeed, was given number one priority again and again by the Northwestern Ontario Associated Chambers. Still, it wasn't until 60 years after that first parliamentary declaration that construction finally began.

The exhibit will feature photographs from a number of sources, including many from the collection of the George Armstrong Company, the well-known local contractor who played an integral role in the building of the causeway. In addition, the exhibit will outline the events leading up to and including construction, as documented by the Fort Frances Times and other sources.

This exhibit will run during our summer months, May through August, with an opening reception closer to the end of June.



Do you quilt, cross-stitch, knit, sew, bead, hook, felt, spin, weave, or... in a word, **craft using textiles?**

If yes, we invite you to create and submit a piece to

## Fibre Arts Festival 2016.

### Fibre Arts Festival 2016

will feature finished pieces submitted by artisans and crafters working with fibre. With almost two years to create, we are hoping to see some original designs, but also welcome pieces worked from a pattern.

Submitted pieces will be featured in the Museum's upstairs gallery from September to December 15, 2016.

Call 274-7891 for more information  
or ask at the museum. We're also online:  
[ffmuseum@fort-frances.com](mailto:ffmuseum@fort-frances.com)



Fibre Arts Festival 2016 will be a juried exhibit, meaning pieces will be judged in the following categories: *Best Original Design*, *Best Pattern Piece*, *Best Use of Materials* and *People's Choice*. Judges will be decided at a later date. As we welcome pieces created from a pattern, this will be an 'open' rather than themed event.

Entries must be complete, ready to be displayed and accompanied by any necessary hardware and display instructions. The artist's name, contact information and the title of the piece must be securely pinned to the back. Pieces must also be available for the duration of the exhibit, from the entry deadline of August 15, 2016 until exhibit closing on Dec 15, 2016.

Maximum number of entries per person is three. **Entry fees are as follows: \$15 for one submission, \$25 for two, \$30 for three pieces.** Fees will help cover administration costs.

The museum will insure pieces to include materials only unless accompanied by an appraised value. Any sales will be through direct contact with the artist.

**Entry deadline is August 15th, 2016.**

We are very excited to be able to offer this opportunity. Fibre art is colourful and creative, innovative and inspiring. I am confident we will see a wide diversity of entries in a variety of themes and subjects. For certain, fibre artists are singularly passionate about what they do!



**Friends of the Museum** is a volunteer organization that raises funds to provide a few extras for the museum. Their fall evening gala is their main fundraiser, but they also designed heritage calendars using photos from the museum archives that were very well received in the community.

**SnOasis**, a winter event provided without charge to the community, is the Friends way of giving back and saying thanks! The Sportsplex, the Library and the Curling Club took part. (Not quite enough snow for the Nordic Ski Club!) Local businesses such as Safeway donated hotdogs and other services, and Library Friends provided hot chocolate and cookies.

The event was well attended despite the cold March winds. Thanks to many volunteers (pictured at the bottom), the day was fun for everyone!



*See you  
next year!*



**SnOasis 3:  
We Are Family!**

